1903
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CATALOGUE OF

MODERN
PICTURES AND DRAWINGS

OF

WILLIAM MATTERSON ESQ.

Deceased; late of Tower Cressy, Aubrey Road, W.;

ALSO

IMPORTANT PICTURES

OF

E. F. MILLIKEN, ESQ.

Of New York;

AND

PICTURES AND DRAWINGS

THE PROPERTY OF A GENTLEMAN,

AND FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MAY 16, 1903

AT ABOUT **2·30** O'CLOCK

(After the Sale of Pictures of the late R. T. Hamilton Bruce, Esq.)

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 16, 1903,

(After the Sale of Pictures of the late R. T. Hamilton Bruce, Esq.)

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

W. MULLER.

78 A LANDSCAPE, with cottage and figure
$6\frac{1}{2}$ *in.* by 12 *in.*

MULLER.

79 A LAKE SCENE, with fishermen; and A LANDSCAPE, with a peasant at a ford—*a pair* 2
$4\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

PICTURES.

SIR A. W. CALLCOTT, R.A.

80 A ROCKY COAST SCENE, with wreck
23 *in.* by 38 *in.*

C. CHAPLIN.

81 IN DISGRACE
$11\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

B. V. LOEFEN.

82 THE FESTIVAL
$15\frac{1}{2}$ *in.* by 25 *in.*

J. LADBROOKE.

83 A NORFOLK VILLAGE, among trees, with pool and angler
19 *in.* by 30 *in.*

W. MULLER, 1843.

84 A VIEW NEAR GILLINGHAM, with a cottage on the left, a pool in the foreground
14 *in.* by $17\frac{1}{2}$ *in.*
From the Collection of David Price, Esq., 1892
Exhibited at the Muller Exhibition, Birmingham, 1896
From the Collection of C. A. Barton, Esq., 1902

DIFFERENT PROPERTIES.

PICTURES.

E. VERBOECKHOVEN, 1857.

85 A LANDSCAPE, with a peasant driving a flock of sheep into a shed
On panel—26½ *in.* by 34 *in.*

HUGO SALMSON.

86 A FRENCH LADY
On panel—23½ *in.* by 18 *in.*

T. FAED, R.A., 1880.

87 THE FORESTER'S FAMILY
40 *in.* by 27 *in.*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887
Exhibited at Southport, 1892
From the Collection of R. Hurst, Esq., 1899

J. VAN BEERS, 1882.

88 DRESSED FOR THE PROMENADE
46 *in.* by 24½ *in.*

EDWIN LONG, R.A., 1886

89 AUSTRALIA
49 *in.* by 33 *in.*
From the Collection of Thomas Walker, Esq., 1888

HEYWOOD HARDY, 1874.

90 "Ulysses, to avoid leaving his beloved Penelope, feigned madness and, yoking a horse and a bull together, ploughed the seashore. This dissimulation was suspected, and Telemachus, his infant son, placed before the plough. The event justified the doubt, Ulysses turning aside the plough that it might not hurt his child"

36 *in.* by 64 *in.*

Exhibited at the Royal Academy, 1874

Exhibited at the Paris Exhibition, 1878

From the Collection of Thomas Walker, Esq., 1888

J. CONSTABLE, R.A.

91 WINDSOR FOREST

On panel—10 *in.* by 13½ *in.*

J. B. C. COROT.

92 A WOODY LANDSCAPE, with peasant-girl and three sheep

8 *in.* by 12 *in.*

J. H. KOEKKOEK, 1834.

93 A ROCKY COAST, with shipwreck and figures

On panel—18 *in.* by 24 *in.*

SIR J. E. MILLAIS, P.R.A.

94 A LADY OF ENGLAND

Portrait of the Artist's daughter, Alice Sophia Caroline, married to the Right Hon. C. Stuart Wortley, M.P.

Oval—25 *in.* by 20 *in.*

G. MORLAND.

95 A GIPSY ENCAMPMENT IN A WOOD

23 *in.* by 36 *in.*

MARIANO FORTUNY Y DE MADRAZO, 1896.

96 INNOMINATA
34 *in.* by 28 *in.*
Exhibited at the Guildhall, 1901

H. GRANT.

97 MATRIMONY
18 *in.* by 14½ *in.*

F. GOODALL, R.A., 1870.

98 THE MARRIAGE PROCESSION
On panel—21½ *in.* by 15 *in.*

H. LE JEUNE, A.R.A., 1873

99 VANITY
On panel—18 *in.* by 13½ *in.*

J. PHILLIP, R.A., AND R. ANSDELL, R.A., 1863.

100 THE PET LAMB
20 *in.* by 23 *in.*
From the Collection of J. Sichel, Esq.
From the Collection of A. Brogden, Esq., 1878

W. MULLER, 1838.

101 A FROZEN RIVER SCENE, with cottage, ferry-boat and sheep
34 *in.* by 55 *in.*

J. FARQUHARSON, A.R.A.

102 SPEYSIDE
26½ *in.* by 18 *in.*

E. VERBOECKHOVEN, 1864.

103 SHEPHERD'S DOG, EWES AND LAMBS, ON A MOOR
28 *in.* by 36 *in.*

FRED MORGAN.

104 OFF FOR THE HONEYMOON
68 *in.* by 50 *in.*
Exhibited at the Royal Academy, 1901
Engraved

A. T. J. MONTICELLI.

105 THE MARYS AT THE SEPULCHRE
78 *in.* by 39 *in.*
Painted for the Chapel of the Chateau at Blois

H. HENNER.

106 A WATER-NYMPH, sitting on the bank of a stream
On panel—10 *in.* by 7 *in.*

H. HENNER.

107 A NYMPH STANDING BY THE EDGE OF A POOL
10 *in.* by 7 *in.*

CH. JACQUE.

108 COMFORTABLE QUARTERS
17½ *in.* by 14½ *in.*

F. ZYIEM.

109 THE MARRIAGE OF THE ADRIATIC, VENICE
32 *in.* by 46 *in.*

H. HARPIGNIES, 1889.

110 In the Forest of Fontainebleau
21½ *in.* by 15 *in.*

F. THAULOW.

111 Dieppe Harbour
25 *in.* by 34 *in.*

F. R. UNTERBERGER.

112 Torre del Greco, Naples
32 *in.* by 26½ *in.*

ALFRED STEVENS.

113 On the Sea Shore
On panel—14 *in.* by 10 *in.*

J. VEYRASSAT.

114 The Ferry-Boat
10 *in.* by 19 *in.*

J. VEYRASSAT.

115 Watering Horses
On panel—11½ *in.* by 16 *in.*

C. TROYON.

116 La Fête du Village
18 *in.* by 25 *in.*

CONRAD KIESEL.

117 The Brunette
21 *in.* by 16½ *in.*

F. GOODALL, R.A., 1854.

118 THE SWING
32 *in.* by 48 *in.*
Exhibited at the Royal Academy, 1854
From the Collection of A. G. Kurtz, 1891

R. ANSDELL, R.A., 1846.

119 THE LAST EFFORT
24 *in.* by 30 *in.*

T. S. COOPER, R.A.

120 A FLOCK OF SHEEP ON ROMNEY MARSHES
29 *in.* by 41 *in.*

J. B. C. COROT.

121 A FARM SCENE, with figures
$9\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

E. VERBOECKHOVEN, 1853.

122 CATTLE, DONKEY, GOAT, EWE, LAMBS AND DUCKS, IN A MEADOW
On panel—11 *in.* by $14\frac{1}{2}$ *in.*

E. VERBOECKHOVEN, 1868.

123 A DONKEY AND POULTRY
On panel—$6\frac{1}{2}$ *in.* by 10 *in.*

E. VERBOECKHOVEN, 1854.

124 EWES AND LAMB
On panel—$5\frac{1}{4}$ *in.* by 7 *in.*

D. HOCK, 1888.

125 SACRED AND PROFANE LOVE
60 *in.* by 132 *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

R. ANDERSON, A.R.S.A., 1882.

126 SEVILLE
19 *in.* by 24 *in.*

R. ANDERSON, A.R.S.A., 1880.

127 ON THE BEACH OF ZANDVOORT, HOLLAND
18½ *in.* by 26½ *in.*

SAM BOUGH, R.S.A.

128 A HIGHLAND RIVER SCENE
13 *in.* by 20 *in.*

SAM BOUGH, R.S.A.

129 A SUNNY VALLEY
19 *in.* by 27½ *in.*

PICTURES.

P. H. CALDERON, R.A., 1882.

130 HER SOUL LIVES IN HER EYES
20½ *in.* by 17½ *in.*

T. CRESWICK, R.A.

131 A COOLING STREAM
30 *in.* by 25 *in.*

H. W. B. DAVIS, R.A., 1887.

132 SUMMER TIME: Coast of Brittany
20 *in.* by 30 *in.*

J. MACWHIRTER, R.A.

133 Sunset: Venice from the Lido
15 *in.* by 27 *in.*

MARCUS STONE, R.A., 1879.

134 Discord
24 *in.* by 20 *in.*

The following are the Property of
E. F. MILLIKEN, Esq., of New York.

PICTURES.

J. B. C. COROT.

135 SAINT SEBASTIAN

In a dell overshadowed by trees, the martyred Saint is lying attended by two women. Two Cherubs above; and in the distance are seen horsemen riding away

50½ *in.* by 33½ *in.*
From the Defosses Collection

J. MARIS.

136 SHRIMPERS AND CART ON THE SEA SHORE
On panel—10 *in.* by 14½ *in.*

H. G. E. DEGAS.

137 RACEHORSES AWAITING THE SIGNAL TO START
15 *in.* by 35 *in.*

The following are the Property of
WILLIAM MATTERSON, Esq., deceased, late of
Tower Cressy, Aubrey Road, W.

DRAWINGS.

J. HARDY, SEN., 1855.

138 A SHEPHERD BOY
13½ *in.* by 9½ *in.*

E. HAYES, R.H.A., 1870.

139 A COAST SCENE, with shipping and lighthouse
14½ *in.* by 26 *in.*

E. HAYES, R.H.A., 1867.

140 GENOA
13 *in.* by 20½ *in.*

E. HAYES, R.H.A.

141 FISHING-BOATS OFF A JETTY
13½ *in.* by 20½ *in.*

CLARA MONTALBA, 1876.

142 SHIPPING AT VENICE
12 *in.* by 9 *in.*

CLARA MONTALBA, 1874.

143 SNAKE-CHARMERS
15 *in.* by 11 *in.*

ERSKINE NICOL, A.R.A, 1856.

144 GALWAY PEASANTS
6½ *in.* by 9½ *in.*

ALFRED PARSONS, A.R.A., 1878.

145 A VILLAGE ON A RIVER
19 *in.* by 30 *in.*

A. D. PEPPERCORN.

146 A CORNFIELD
Pastel—21 *in.* by 33 *in.*

A. D. PEPPERCORN.

147 CARTING HAY
Pastel—21 *in.* by 33 *in.*

STANFIELD.

148 A COAST SCENE, with boats
6½ *in.* by 9½ *in.*

PICTURES.

E. ISABEY.

149 FRENCH FISHING-BOAT Running for Shelter from a North-East Gale in the English Channel
47 *in.* by 61 *in.*

PERCY MACQUOID.

150 Dawn: Sea breaking on the rocks
40 *in.* by 50 *in.*

A. D. PEPPERCORN.

151 Winter
15½ *in.* by 23½ *in.*

FINIS

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